

Key Stage 3

Bringing Art and Science Together

Enrichment Days at the Whitworth Art Gallery and Manchester Museum

Cost: £250 full day

Textile Patterns from Nature

Students will:

- Visit both The Manchester Museum and The Whitworth Art Gallery.
- Consider how nature is depicted in Art and Science.
- Explore a wide range of techniques to produce layered and textured samples.
- Use a hands-on approach to analyse images and objects.
- Develop experimental and observational drawing techniques.



Gustav Metzger, *Flailing Trees* Photo © Karen Wright

Sketchbooks into Print

Students will:

- Visit both The Manchester Museum and The Whitworth Art Gallery.
- Work with an experienced printmaker.
- Use positive and negative spaces to create dynamic images.
- Transform observational drawings into meaningful images.

Times:

10am – 3pm

Available dates:

10 or 17 November 2009

9 or 16 March 2010

15 or 22 June 2010

The Secondary and Post-16 Programme is funded by Widening Participation at the University of Manchester

Key Stage 3&4



Bespoke Practical Workshops

Cost: £90 half day, £180 full day

Drawing from Source Materials

- Look at ideas, methods and approaches to works made by artists in our collections and exhibitions.
- Focus on developing mark-making techniques including automatic drawing, exploration of line, working at different speeds and the use of positive and negative space.
- Develop sketchbooks using visual language, annotation and creative responses to selected works.

Experimental Printmaking

Research the collections and transform your drawings into prints.

Choose from:

- Multi-colour and intaglio printing
- Drypoint engraving
- Perspex printing
- Mono-printing

Pattern and Process in Textiles

Research pattern, design and traditional and contemporary techniques and processes.

Choose from:

- Mark-making with stitch.
- Experimenting with layers and textures.
- Using the collections for research and contextual references.

Key Stage 3&4

Key Stage 4



Self-Guided Visits

We want you to have the best possible visit. We can provide:

- Information on current and forthcoming exhibitions
- Advice on planning a visit
- Introductory tours
- Resources

Educators' Evenings

Join us for an insiders' guide to our exhibitions.

The American Scene: Prints from Hopper to Pollock
Tuesday 13 October 2009, 4:30-6:00pm

The Walls are Talking: Wallpaper, Art and Culture
Wednesday 24 February 2010, 4:30-6:00pm

Young American Screen Free Young People's Film Festival

Monday 9 – Friday 13 November

What do teenage rebellion, the American Dream and a llama have in common? They all feature in our film programme of American iconic cinema. For more information and times visit:

www.whitworth.manchester.ac.uk/learning/mintsource

THE
BRITISH
MUSEUM
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THE IDEAS
FOUNDATION

Portfolio Development

FREE

Bring your coursework and portfolios to:

- Share your ideas and gain inspiration from Foundation and Undergraduate students from across the North West.
- Explore progression to further and higher education focusing on different approaches to learning.
- Gain a critical overview of their work from practising artists working in the creative industries.
- Gain advice on the application process to level 3 Foundation and Undergraduate courses.

Choose from:

The American Scene: Prints from Hopper to Pollock

Wednesday 21 October 2009

Thursday 12 November 2009

Thursday 19 November 2009

Thursday 26 November 2009

The Walls are Talking: Wallpaper, Art and Culture

Wednesday 24 Feb 2010

Wednesday 3 March 2010

Wednesday 17 March 2010

Wednesday 31 March 2010



Hugo Gellert, *The Fifth Column*

www.whitworth.manchester.ac.uk 0161 275 7453

Post-16

Bespoke Practical Workshops

Cost: £90 half day, £180 full day

Using Sketchbooks

Explore the potential of using and personalising your sketchbook by:

- developing drawing techniques, including automatic drawing
- exploring line
- working at different speeds
- using positive and negative space

Experimental Printmaking

Research the collections and transform your drawings into prints.

Choose from:

- Multi-colour and intaglio printing
- Drypoint engraving
- Perspex printing
- Mono-printing

Pattern and Process in Textiles

Research pattern, design and traditional and contemporary techniques and processes.

Choose from:

- Mark-making with stitch
- Experimenting with layers and textures
- Using the collection for research and contextual analysis



TACTILE is the Whitworth's new contemporary textile handling resource for Post-16 students. Explore the diversity of processes and materials that artists use.

Please contact us to book and for information.



Self-Guided Visits

We want you to have the best possible visit. We can provide:

- Information on current and forthcoming exhibitions
- Advice on planning a visit
- Introductory tours
- Resources

The Knowledge Series

FREE

Hear some of Manchester's brightest students share their enthusiasm and knowledge of art and design. The exhibition tours are led by Art History undergraduates from the University of Manchester. Approximately 45 minutes duration.

The American Scene: Prints from Hopper to Pollock

October 2009

| M | T | W | T | F | S | S |
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November/December 2009

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The Walls are Talking: Wallpaper, Art and Culture

February 2010

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March 2010

| M | T | W | T | F | S | S |
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| 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| 29 | 30 | 31 | | | | |

Additional date: Wednesday 21 April 2010, 11am

- Morning tours start at 11am
- Afternoon tours start at 2pm

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